

Crossing

improvisational music for chamber players

Nathaniel Fox Beversluis (2008)

Instrumentation:

Flute
Vibraphone
Piano (improvising)
Violin I (improvising)
Violin II
Viola
Cello
Contrabass
Shaker

Performance Time: approx. 11 min.

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Perusal Score Only - 12/14/08

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$\text{♩} = 92$

Flute

Vibraphone *Steady, Subdued*
p

Piano *Steady, Subdued*
p
ped.

Violin I *pp* *senza vibrato*

Violin II *pp* *senza vibrato*

Viola *pp* *senza vibrato*

Violoncello *pp* *senza vibrato*

Contrabass

Shaker $\frac{9}{8}$

11

Fl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

p

p

mf

mf

mf

mf

mf

f

f

naturale

naturale

naturale

12/8

9/8

12/8

10/8

9/8

20

Fl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

mf

mf

mf

Detailed description: This page of a musical score covers measures 20 through 27. The score is for a chamber ensemble including Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Soprano (S.). The key signature is one flat (B-flat major or D minor). The time signature changes from 8/8 to 10/8 and back to 8/8. The Flute part is mostly rests. The Vibraphone and Piano parts feature complex rhythmic patterns with many beamed notes. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part has a more active eighth-note line. The Cello and Double Bass parts play a simple eighth-note accompaniment. The Soprano part has rests in measures 20-22 and then enters in measure 23 with a melodic line. Dynamics include *mf* (mezzo-forte) in measures 25, 26, and 27.

28

Fl. *f*

Vib. *mf*

Pno. *f* *mf*

Vln. I *f* *f* *p*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf*

S.

36

Fl. *f* *f* *f* *subito p*

Vib. *subito p*

Pno. *subito p*

Vln. I *f* *f* *f* *p* *f* *f* *subito p*

Vln. II *mf* *mf*

Vla. *mf*

Vc. *mf* *subito p*

Cb. *mf*

S. 12/8 10/8 10/8 9/8 12/8 10/8 9/8

43

Fl. *f* *f* *f* *mf* *espressivo*

Vib. *ped.*

Pno.

Vln. I

Vln. II *mf* *simile*

Vla. *mf* *simile*

Vc.

Cb. *f* *f*

S. *p*

52

Fl.

Vib.

Pno.

espressivo

mf

p

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

p

Detailed description: This page of a musical score contains measures 52 through 61. The Flute part (Fl.) begins at measure 52 with a melodic line in G-flat major, featuring eighth-note patterns and slurs. The Vibraphone (Vib.) part provides a rhythmic accompaniment with chords and sixteenth-note patterns. The Piano (Pno.) part is divided into two staves, with the right hand playing chords and the left hand playing a steady eighth-note bass line. Dynamic markings include *mf* and *p*, and the instruction *espressivo* is placed above the piano part. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is mostly silent, with the Viola part (Vla.) playing a simple eighth-note accompaniment starting at measure 53. The Snare Drum (S.) part has a simple rhythmic pattern of eighth notes, with a *p* dynamic marking at measure 60.

63

Fl. *p* *poco cresc.* *f*

Vib.

Pno. *p* *poco cresc.*

Vln. I *p* *mf*

Vln. II *mf* *f*

Vla. *poco cresc.* *poco cresc.*

Vc. *p* *poco cresc.*

Cb.

S.

8va

Detailed description: This page of a musical score covers measures 63 to 72. It features eight staves: Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), plus a vocal line (S.). The Flute part begins with a piano (*p*) dynamic and a *poco cresc.* marking, reaching a forte (*f*) dynamic by measure 67. The Piano part starts with a piano (*p*) dynamic and a *poco cresc.* marking. The Violin I part starts with a piano (*p*) dynamic and reaches a mezzo-forte (*mf*) dynamic by measure 67. The Violin II part starts with a mezzo-forte (*mf*) dynamic and reaches a forte (*f*) dynamic by measure 67. The Viola part starts with a *poco cresc.* marking and reaches a *poco cresc.* marking by measure 67. The Violoncello part starts with a piano (*p*) dynamic and reaches a *poco cresc.* marking by measure 67. The vocal line (S.) begins in measure 63 with a series of quarter notes. A dashed line labeled '8va' spans from measure 67 to measure 72, indicating an octave shift for the Piano part. The score concludes with a double bar line and repeat dots at the end of measure 72.

83

Fl. *p*

Vib.

Pno.

Vln. I *f* *p* *f*

Vln. II

Vla.

Vc. *f* *p*

Cb.

S.

Detailed description: This page of a musical score covers measures 83 through 87. The score is for a full orchestra and includes parts for Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Snare Drum (S.). The music is in a key with one flat (B-flat major or D minor) and a 9/8 time signature. Measure 83 starts with a dynamic marking of *p* (piano) for the flute. The flute part features a melodic line with slurs and accents. The piano part provides harmonic support with chords in both hands. The strings play a rhythmic pattern of eighth notes. The snare drum has a simple rhythmic accompaniment. The score includes various dynamic markings such as *f* (forte) and *p* (piano) for different instruments. The page number 83 is written at the top left of the first staff.

88

Fl.

Vib.

subito p

Pno.

subito p

Ped.

Vln. I

p *f*

Vln. II

Vla.

Vc.

f *f*

Cb.

S.

12/8 10/8 9/8

Detailed description: This page of a musical score covers measures 88, 89, 90, and 91. The score is for a full orchestra and includes parts for Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Snare Drum (S.). The key signature is B-flat major. The time signature changes from 12/8 in measure 88 to 10/8 in measure 89, and then to 9/8 in measure 90. The Flute part features a melodic line with slurs and accents. The Vibraphone part has a rhythmic accompaniment of chords, with a dynamic marking of *subito p* in measure 90. The Piano part has a complex accompaniment with chords and a steady eighth-note bass line, also marked *subito p* in measure 90. The Violin I part has a melodic line with a dynamic change from *p* to *f* in measure 90. The Violoncello part has a melodic line with a dynamic marking of *f*. The Snare Drum part has a simple rhythmic pattern. The score is written on a grand staff with ten staves.

94

Fl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

Solo

FΔ Fm⁹ FΔ Fm⁹ FΔ

103

Fl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

p

Fm⁹ F Δ Fm⁹ F Δ Fm⁹ F Δ Fm⁹ F Δ

111

Fl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

Fm⁹ *F Δ* *Fm⁹* *F Δ* *Fm⁹* *F Δ* *Fm⁹*

p

118

Fl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

F Δ Fm 9 F Δ Fm 9 B \flat F E \flat B \flat Fm 7 B \flat F E \flat B \flat Fm 7

p

p

p

p

126

Fl. *p*

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

B \flat F E \flat B \flat Fm 7 B \flat F E \flat B \flat Fm 7 F E \flat B \flat Fm 7 F E \flat B \flat Fm 7

134

Fl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

F Eb Bb Fm7 F Eb Bb Fm7 FΔ Fm9 FΔ Fm9

158

Fl. *f* jubilantly

Vib. *f* jubilantly

Pno. *f* jubilantly

Vln. I *f* pizz.

Vln. II *ff* pizz.

Vla. *f* pizz.

Vc. *f* (arco) *ff*

Cb.

S.

172

Fl. *f*

Vib.

Pno. *pesante* *f* *pesante* *f*

Vln. I *arco pesante - much bow!* *pesante - much bow!*

Vln. II *arco pesante - much bow!* *ff* *arco* *ff* *pesante* *ff*

Vla. *arco sostenuto* *vc.*

Vc. *pesante - much bow!* *ff* *pesante - much bow!* *arco*

Cb. *ff* *pesante - much bow!*

S. *f*

178

Fl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

p

f

mf

p

186

Fl. *mf*

Vib.

Pno. *mf*

Vln. I *senza vibrato*
p

Vln. II *p*

Vla. *mf* *p*

Vc. *mf* *poco più f* *mf* *p*

Cb.

S. *mf*

195

Fl. *mf*

Vib. *mf*

Pno. *p*

Vln. I *ppp* enter unnoticed *p*

Vln. II *ppp*

Vla.

Vc.

Cb.

S.

Detailed description: This page of a musical score covers measures 195 to 202. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The Flute (Fl.) part begins with a dynamic of *mf* and features a melodic line with grace notes. The Vibraphone (Vib.) part also starts at *mf* with a rhythmic pattern. The Piano (Pno.) part is marked *p* and consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The Violin I (Vln. I) part is marked *ppp* and remains silent until measure 200, where it enters with a dynamic of *p* and a rhythmic pattern. The Violin II (Vln. II) part is marked *ppp* and is silent throughout. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are all silent. The Soprano (S.) part is also silent. The score concludes with a double bar line and repeat dots at the end of measure 202.

203

Fl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

p

p

211

Fl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

Solo

AΔ Am⁹ AΔ Am⁹ AΔ Am⁹ AΔ Am⁹

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219

Fl.

Vib.

Pno.

AΔ Am⁹ AΔ Am⁹ AΔ Am⁹ AΔ Am⁹

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

S.

227

Musical score for measures 227-234. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fl.:** Flute, rests throughout the measures.
- Vib.:** Vibraphone, playing a rhythmic pattern of eighth notes with a complex harmonic structure.
- Pno.:** Piano, playing a rhythmic pattern of eighth notes with a complex harmonic structure. Chord markings above the staff are: AΔ, Am⁹, AΔ, Am⁹, AΔ, Am⁹, AΔ, Am⁹.
- Vln. I:** Violin I, playing a rhythmic pattern of eighth notes.
- Vln. II:** Violin II, rests throughout the measures.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes, marked *p*.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes, marked *p*.
- Cb.:** Contrabass, playing a rhythmic pattern of eighth notes.
- S.:** Soprano, playing a rhythmic pattern of eighth notes.

235

Fl.

Vib.

Pno.

AΔ Am⁹ AΔ Am⁹ AΔ Am⁹ AΔ Am⁹

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

p

p

p

p

p

243

Fl. *p*

Vib.

Pno. $A\Delta$ Am^9 $A\Delta$ Am^9 $A\Delta$ Am^9 $A\Delta$ Am^9

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

251

Fl.

Vib.

Pno.

(end solo) ----->

AΔ Am⁹ AΔ Am⁹

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

mf *f* *ff* *ff* *ff* *ff*

rough - as much sound as possible

rough - as much sound as possible

267

Fl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

275

Fl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

ff

ff

f

ff

ff

sostenuto

ff

rough - as much sound as possible
detaché

8va

Detailed description: This page of a musical score, numbered 275, features eight staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes and slurs. The Vibraphone (Vib.) staff is empty. The Piano (Pno.) staff has a grand staff with a bass clef; the left hand plays a simple bass line with slurs, and the right hand plays a complex rhythmic pattern of eighth notes with slurs. The Violin I (Vln. I) and Violin II (Vln. II) staves have treble clefs and play melodic lines with slurs. The Viola (Vla.) staff has an alto clef and plays a melodic line with slurs. The Violoncello (Vc.) staff has a bass clef and plays a rhythmic pattern of eighth notes with slurs. The Contrabass (Cb.) staff has a bass clef and plays a melodic line with slurs, including a section marked 'sostenuto' and 'ff'. The Saxophone (S.) staff is empty. Dynamics include 'ff' (fortissimo) and 'f' (forte). Performance instructions include 'rough - as much sound as possible detaché' and 'sostenuto'. An '8va' marking is present above the piano part.

283

Fl.

Vib.

f

(8)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

291

Fl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

ff

299

Fl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S.

ff

(8)

307

Fl.

Vib.

p

Pno.

subito p

Ped.

Vln. I

sul tasto
p

Vln. II

sul tasto
p

Vla.

sul tasto
p

Vc.

sul tasto
p

Cb.

S.

317

Fl. *p* *mf*

Vib. *p*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

S.

326

Fl.

Vib.

Pno.

Vln. I

Vln. II

Vla.


Vc.

Cb.

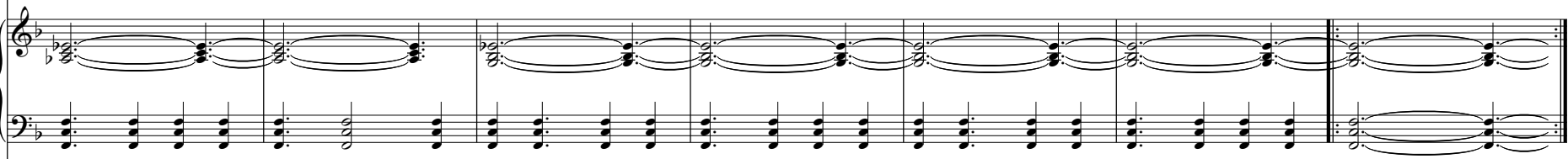
S.


Detailed description: This page of a musical score, numbered 42, contains measures 326 through 331. The score is for a chamber ensemble consisting of Flute (Fl.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 326, featuring a trill on G4 and a grace note on F4. The Vibraphone provides a steady eighth-note accompaniment. The Piano part features a series of chords in the right hand and a bass line in the left hand. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) have specific melodic and harmonic lines, with some parts including slurs and accents. The Soprano (S.) part is marked with a double bar line, indicating it is silent for this section.

332


Fl. 


Vib. 
poco a poco decresc. *Repeat ad lib., dim, al niente*


Pno. 


Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

S. 

p

p