

Pictures from Point Reyes

in memory of Thomas Fox

Nathaniel Fox Beversluis
(2008)

Vibraphone
Piano (improvising)
12-String Guitar (improvising)
Cello
Fretless Bass (improvising)
Rhythmic Percussion (Rain Stick, Taiko or other deep drum)

Performance Time : 9'00"

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Perusal Score Only - 12/14/08

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Nathaniel Fox Beversluis (2008)

Free group improvisation.
Soft, continuous. Vary volume, range, density.

Vibraphone

Dsus add3

p

(Free piano solo)

Free group improvisation.
Soft, continuous. Vary volume, range, density.

Piano

Dsus add3

p

Solo Introduction, freely improvised

Free group improvisation
Strum freely, gently. Vary volume, speed.

12-string Guitar

Dsus add3

p

(Free piano solo)

Free group improvisation
Freely vary: ○

Cello

Dsus add3

p

(Free piano solo)

Free group improvisation
ad lib. gentle fills, colors. Vary range.

Fretless 5-String Bass

Dsus add3

p

Free piano solo - follow piano for harmony

(Free group improvisation)

Rain Stick

(Free piano solo)

3 $\text{♩} = 108$

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.
Taiko or other deep drum

7

Vib.

Pno.
f

Gtr.
D Dsus D Dsus D Dsus D
f

Vc.
f

A. Bass
f

Taiko D.

11

Vib. *mf*

Pno.

Gtr. *mf* D G A D D D/F# G Asus⁴

Vc. D D/F# G A D D D/F# G A

A. Bass *mf*

Taiko D. /

15

Vib. *mf* ad lib fills (gentle)

Pno. *mf* ad lib fills (gentle)

Gtr. *mf* pizz. arco C/B F/Eb Bb-/Db Ab/C A⁷sus

Vc. *mf* arco

A. Bass *mf* ad lib fills (gentle)

Taiko D. *p*

22

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

f

D D/F# G D/F# D7/F# G E7/G# A^Δ A/A#

pizz. A/A#

28

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

G^Δ/B F/B B⁷/A E-/G A⁷/G D⁷/F# G Asus⁴

G^Δ/B F/B B⁷/A E-/G A⁷/G D⁷/F# G A

G^Δ/B F/B B⁷/A E-/G A⁷/G D⁷/F# G A

36

Vib.

Pno.

Gtr. D Dsus D G A⁷sus D C

Vc. arco

A. Bass D

Taiko D.

p

41

Vib.

Pno.

Gtr. B^b Dbadd⁹ Db/F

Vc.

A. Bass

Taiko D.

p

p (ad lib.)

46

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

f

f

f

f

f

f

E \flat /G F/A G \flat /B \flat E/G \sharp A Δ F \sharp /A \sharp B-7 E7/D A/C \sharp G \flat /D \flat

56

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

Ebsus 4 E \flat 7sus A \flat E \flat

59

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

62

Vib.

Pno.


Gtr.

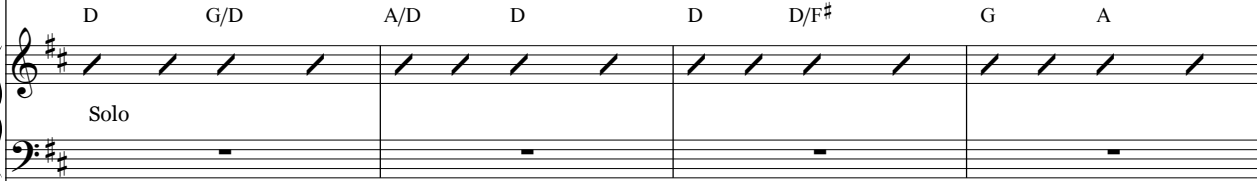
Vc.

A. Bass


Taiko D.

66


Vib. 


Pno. 

 D G/D A/D D D D/F# G A
 Solo

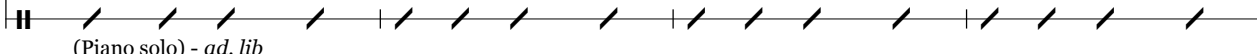
Gtr. 

 D G/D A/D D D D/F# G A
 Piano solo - *ad. lib* - sixteenths

Vc. 


A. Bass 

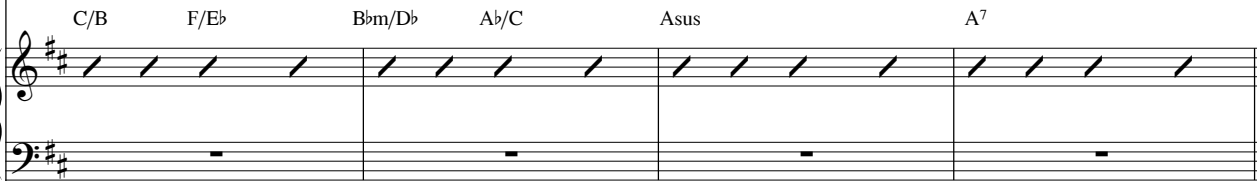
 D G/D A/D D D D/F# G A
 (Piano solo) - *ad. lib*

Taiko D. 

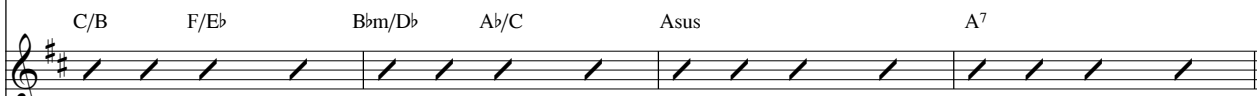
 (Piano solo) - *ad. lib*

70

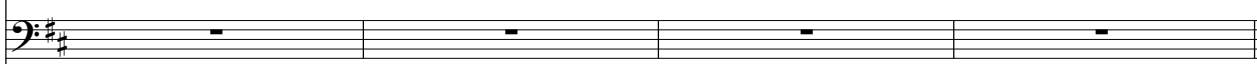
Vib. 


Pno. 

 C/B F/Eb Bbm/Db Ab/C Asus A7

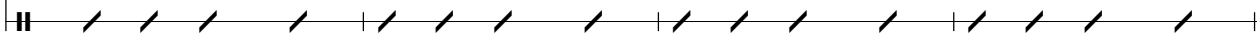
Gtr. 

 C/B F/Eb Bbm/Db Ab/C Asus A7

Vc. 

A. Bass 

 C/B F/Eb Bbm/Db Ab/C Asus A7

Taiko D. 

74 D /F# G A/G D7/F# G E/G# A^ A/Bb G^/B

Vib. comp lightly

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

78 F/B B7/A Em9/G D7 G Asus D

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

82 G A D/B \flat C/A \flat B \flat /G \flat

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

86 A \flat /F B \flat m/E \flat E \flat /D \flat A \flat /C D \flat D \flat 7

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

90 Eb/G F/A Gb^A/Bb E7/G# A^ F#7/A# B-7 E7/D

Vib. 

Pno. 

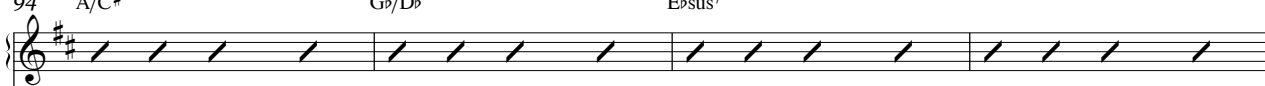
Gtr. 

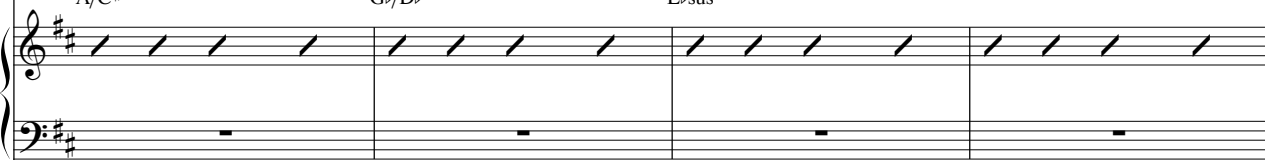
Vc. 


A. Bass 

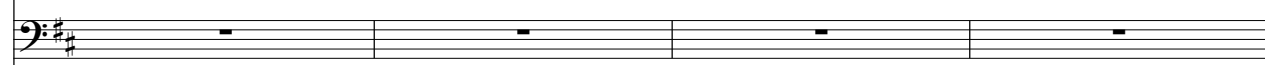
Taiko D. 

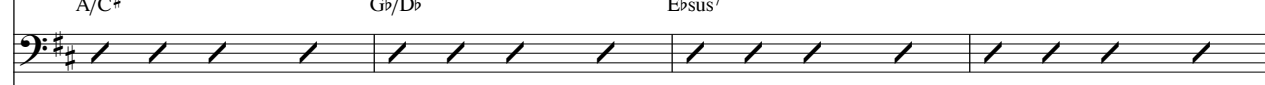
94 A/C# Gb/Db Ebsus7

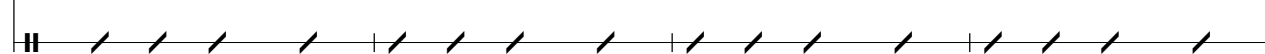
Vib. 

Pno. 

Gtr. 

Vc. 

A. Bass 

Taiko D. 

106

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

110

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

115

Vib. *mf*

Pno. *mf*

Gtr. *ff* Ebsus⁴

Vc. *p sostenuto*

A. Bass *mf*

Taiko D. *f* *f* *ff*

119

Vib.

Pno.

Gtr. *ff* Eb Ab

Vc. *f*

A. Bass

Taiko D. *ff*

122

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

ff

125

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

128

Vib. *gradually longer notes*

Pno. *gradually longer notes*

Gtr. *ff* **A** *ff* **Asus⁴**

Vc.

A. Bass

Taiko D. *ff* *ff*

131

Vib. *p*

Pno. *p*

Gtr. **G** *f*

Vc.

A. Bass *p* *8va*

Taiko D.

135

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

142

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

mf *f*

D D/F# G D/F#

ad lib. 16ths

p *f*

146

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

D7/F# G E7/G# A^A A/A# G^A/B F/B B7/A E-/G

155

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

A7/G D7/F# G Asus⁴ D

A7/G D7/F# G A D

159

Vib. *p*

Pno. *p* (Guitar Solo)

Gtr. G Solo A

Vc. *p* G A

A. Bass (Guitar Solo)

Taiko D. *p* (Guitar Solo)

162

Vib. *p* Db7

Pno. *p* Db7

Gtr. D/Bb C/Ab Bb/Gb Ab/F Bbm/Eb Eb/Db Ab/C Db Db7

Vc. *p* D/Bb C/Ab Bb/Gb Ab/F Bbm/Eb Eb/Db Ab/C Db Db7

A. Bass *p* D/Bb C/Ab Bb/Gb Ab/F Bbm/Eb Eb/Db Ab/C Db Db7

Taiko D. *p*

168 Eb/G F/A Gb^A/Bb E7/G# A^ F#7/A# B-7 E7/D

Vib. (comp lightly)

Pno. (comp lightly)

Gtr. Eb/G F/A Gb^A/Bb E7/G# A^ F#7/A# B-7 E7/D

Vc.

A. Bass Eb/G F/A Gb^A/Bb E7/G# A^ F#7/A# B-7 E7/D

Taiko D. *p* (ad lib.)

172 A/C# Gb/Db Ebsus7

Vib.

Pno. A/C# Gb/Db Ebsus7

Gtr. A/C# Gb/Db Ebsus7

Vc.

A. Bass A/C# Gb/Db Ebsus7

Taiko D.

176

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

180

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

184

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

187

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

191 *sostenuto*

Vib.

Pno. *sostenuto*

Gtr. B- *ff*

Vc. *p*

A. Bass

Taiko D. *ff*

195

Vib.

Pno.

Gtr. Asus *mf* D *p* Dsus

Vc.

A. Bass

Taiko D. *p*

199

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

D Dsus D Dsus G

mf

202

Vib.

Pno.

Gtr.

Vc.

A. Bass

Taiko D.

D Dsus

p

204

Vib.

Pno.

Gtr. *Asus*

Vc.

A. Bass

Taiko D.

Free colors, tremelo (as at beginning)

206

Vib. *Dsus*

Pno. *Dsus*

Gtr. *Dsus*

Vc.

A. Bass

Taiko D.

209

Vib. (no fill)

Pno. (no fill)

Gtr. D Dsus⁴ D (no fill)

Vc. *ff* (no fill)

A. Bass (no fill)

Taiko D. *ff* *ff*